

Liberated Press

Who Shot Dwight's Proofreader?

After paying tuition and fees in excess of \$1,600 per year the graduating senior finds that he has incurred an additional fee of thirty dollars. This thirty dollars appears to be the University's last ditch effort to extort their last pound of flesh from their "beloved" departing source of income. As an aspiring graduate-to-be, I found this policy not only obnoxious, but entirely without merit. After a little research into the matter the absurdity of this fee began to grow; (the fee had only been \$20 last year.) Inflation being what it is I was tempted to write this increase off as the perils of living in our spongy economic system. However, upon realizing that this was a 50% increase, I felt compelled to look more skeptically at its final resting place. Approaching the Bursar's office, timidly, I requested a breakdown of the money which was to be collected from all 920 of our graduating seniors. The fine young gentleman in the Bursar's office informed me that they had no record of where the money went to, and that, furthermore, it was none of his business. This blunt reproach prompted me to seek satisfaction by approaching Mr. Mallon, the University's financial officer. After gaining admittance to his office, I confronted him with my perplexing problem. After listening to about fifteen minutes worth of "many other schools charge much more" and various other dribble, we reached the understanding that I would settle for only a point by point breakdown for each cent of the fee. Soon I continued my day, only after being assured that a study would be made and that all of this "necessary" money would be accounted for in writing.

After waiting 2 weeks, I tried to reach Mr. Mallon once again and was told that the breakdown was in the process of being completed. About this time Howard Gross, a student on the Financial Committee of the Board of Regents, requested the same information and was told that it was being compiled. About a week later, while observing an Administrative Council Meeting at North House which concerned tuition and fees, the fee for graduation was listed as being twenty dollars (\$20). Not being able to solicit an explanation from Mr. Mallon, who was conspicuously absent from this meeting, the question was proposed to Chancellor Woodruff who chaired the meeting. After a second of silence, the answer returned from somewhere in the room that the thirty dollars had been an unfortunate typographical error which had mysteriously eluded the bursar, the financial office and their proofreaders. I was subsequently informed that the ten dollar over-charge would be refunded to all those who had paid it.

Relief engulfed me as now I realized that inflation was not as rampant as it appeared to be and that this "mere-oversight" had been corrected. After this initial wave of relief passed, I gratefully thanked my stars for having an honest administration and not one that would try and syphon off \$9,200 from an unsuspecting student body.

Norm Wilson, assistant editor

Announcing open positions in the Student Association cabinet in the following schools:

Art:

- 1 Freshman
- 1 Sophomore
- 1 Junior

Music:

All classes

Engineering:

All classes

Education:

1 Junior

Arts & Sciences:

1 Senior

All those interested inquire at S.A. office, and look for further notices in the Liberated Press.

Editor - Jack Hardy
Assistant - Norm Wilson

Managing Editor - suzan
News Editor - gini Welles
Assistant News Editor - Charles Alpert
Cartoonist - David Wenzel
Poetry Editor - Jim Morini
Sports Editor - Russ Pottle
Bus. Mgr. - Ben Holden
Layout - Bonnie Smyzer
Alex Leslie

Photo Editor - John Rosenthal
Artist - Liza Meyer
John Zanzal

cast of hundreds includes - Dave Worgan
Tom Young, Erica Bramesco, Sara Owen, Ray Fudge, Donald Perkins, Stephen Levy, Mark Bauman, Charles Levin, Chopper, Barbara Ward, Bob Clement - Jeff Sandler Roger White Arthur Baxter

Deans' List Feb. 1970

- ABEL, Gary M.
- ADELMAN, Anne S.
- ALLISON, Betty B.
- ANDERSON, Jane M.
- ANDERSON, Janet L.
- ANDISIO, Richard P.
- ARANGO, William D.
- BAREISS, Conrad W.
- BARLOW, Anne Y.
- BARNETT, Clifford W.
- BARUDIN, Theodore W.
- BAXTER, Arthur R.
- BIRCH, Lilliane Nachtigal
- BLUM, Peter Edward
- BOOKER, Claudia D.
- BOUTHOT, Karen V.
- BREWER, Roger J.
- BUNYON, Lester H.
- BUONAUGURIO, David A.
- BURNS, Cathryn Ann
- CALVOGROSSI, Thomas J.
- CARIGNAN, James Q.
- CASANELLI, Mary K.
- CLARK, Judith E.
- CLIFFORD, Jean T.
- COHEN, Wendy Ann
- COLLIER, Barbara S.
- COSROVE, Leslie
- COTA, Charles
- CUSHNER, Cheryl G.
- DAHMER, Geraldine A.
- DARLING, Charles S.
- DAVIS, Michelle J.
- DEMBEK, Cecilia H.
- DENISON, Burt W.
- DEUTSCHER, Carol F.
- DICHELE, Anne M.
- DIEMENTE, Deborah B.
- DION, Audrey I.
- DORSCHUG, Douglas A.
- DUNNING, Wendy
- ENGLER, David H.
- FANCAALANGIA, Anthony
- GALLUCCIO, Nicola F.
- GANNUSCIO, Anthony J.
- GARCEAU, Linda R.
- GATZKI, Linda Ann
- GILES, Marcia L.
- GLASS, Kerry A.
- GLASS, Larry I.
- GLASSMAN, Barbara Joan
- GOLDBERG, Linda S.
- GOODALE, Deborah Ann
- GOLLO, Randi Carol
- GRACIA, John G.
- GREENE, Peter R.
- GUELI, Robert A.
- GUENTHER, Rosemary S.
- HALEM, Ronald S.
- HARRIS, Joann E.
- HATTON, John W.
- HIGHAM, Gilbert F.
- HOLDEN, Harold D.
- HOTTENTOTH, Jeffrey C.
- HOULIHAN, William
- HUNTINGTON, Arthur C.
- IDZIAK, Thomas M.
- JEZO, Sylvie A.
- JILER, John H.
- KAHN, Jane S.
- KARBAN, Geri S.
- KATZMAN, Carol L.
- KAUFMAN, Lawrence J.
- KELLOGG, Jean G.
- KELLY, Andrew W.
- KENNEDY, Kathleen
- KENNEDY, Stephen W.
- KNOBLOCK, Alana B.
- KNUDSON, Paul H.
- KUBICA, Francis M.
- KUPERMAN, David L.
- LABELLA, John C.
- LAVERY, Sandra Ann
- LAWRENCE, Gertie S.
- LAWTON, Barbara T.
- LETOURNEAU, Barbara Ann
- LEVENTHAL, Susan Debra
- LIPKA, Charles R.
- LORENZ, Marilyn C.
- MATRULLO, Thomas J.
- MC GEE, Thomas Jerome
- MC KONE, Thomas P.
- MCMAHAN, Howard G.
- MEDICI, Kathryn A.
- MEINKE, John L.
- MELLO, John E.
- MERMELL, Lynda R.
- METZGER, Ross F.
- MILLER, Irene M.
- MITCHELL, Marjane
- MONTEMERLO, Mary-Ellen T.
- MOODY, Joanne L.
- MORRIS, Virginia V.
- MORRISSEY, Richard A.
- NATOWITZ, Sallie H.
- NEUMANN, Kenneth E.
- NEUSTEIN, Lynn D.
- ONORATO, Toni M.
- ORLANDI, Marguerite E.
- OSTAPIUK, Marta I.
- OSTROWSKI, Frances A.
- PAVLECH, Linda R.
- PETRO, Richard A.
- POBAT, Peter R.
- RAIMONDO, Marilyn C.
- RAMOS, Cynthia
- REMIILLARD, Robert S.
- REZNICK, Susan P.
- RING, Marianne E.
- ROBERTS, John, Jr.
- ROTHWELL, Douglas Alan
- SACCO, Thomas W.
- SCHERBAN, Dwight M.
- SCHLEUDERER, Claude G.
- SHOR, Richard Mark
- SIMMONS, Colleen P.
- SIROIS, Herman A.
- SMITH, Jonathan H.
- SMITH, Sharon A.
- SOBEL, Lloyd W.
- SOLOMON, Barry A.
- SOLOMON, Michael E.
- STARKS, Michael W.
- STERLING, Catherine S.
- STOLL, Raymond M.
- SULLIVAN, William R.
- TALARSKI, Peter
- TANNER, Gary Edward
- TAYLOR, Elizabeth P.
- TAYLOR, Jean M.

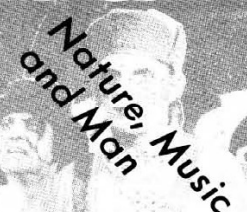
(continued on page 19)

Our Celebration

We are the people, our celebration is the celebration of life. The Hog Farmers are our mirrors. Everything that will be done will be done by us, our energies, our fantasies, but interspersed among us will be magicians, magicians of the whole earth. The farmers are energy generators, they have given themselves to the world.

Let us fulfill ourselves, let us become in tune with our ecstasies. There will be no one above you, no one below you. By losing yourself to the universe you will become its center.

We are the ultimate expression of freedom, we will buy and take back the earth and give it away. Help yourselves to your world, help yourselves to your own ecstasy.



Nature, Music and Man

To celebrate with a joy that radiates from deep within the spirit, spreading its force as the words to a song or poem scream its message to the soul arousing the senses, giving strength to continue one's battle against the evils perpetrated by those that have lost the feelings so necessary for man to live in true happiness and spiritual freedom.

We have not yet lost this feeling of the necessity to celebrate the small, simple - most beautiful - aspects of our lives. Nature, music, poetry - and ourselves - MAN. Being together and feeling the solidarity behind our forces.

This is not just a celebration for one specified time - it is a celebration that is and will continue throughout our existence - it is a cultural revolution. Dig it!

Katy Katy Katy

Hog Farm
Gasoline
Fat Dog
Thursday -
8:00 p.m. Gym
Bring
Food

Festival Of Life

Joyous World Changers Joy, Joy, Joy, In Celebration In Living

"At the same time I have become aware that there is an unnecessary gap in today's world between the world changers and the life celebrators. One of the reasons why I wrote this book is because I want to see this gap closed. There is no reason why those who celebrate life cannot also be committed to fundamental social change. And world changers need not be joyless and ascetic. St. Francis, the most life-affirming of the Christal saints, was a revolutionary at heart... (Jesus Christ was the ultimate joyous revolutionary). The festive radical is appearing on the scene... We may be witnessing the appearance of that mixture of "saint and revolutionary" Ignazio Silone said was needed to save our world from itself."

Harvey Cot - Feast of Fear

Yes the joyous revolutionary, who knows that spirit is where revolution begins. The life-affirming energy that we all have (but which lies latent in most) has been drained from us by the corrupt drift of American life. We get together and get drunk on New Year's Eve.

But when do we celebrate life?

Celebrate with us Thursday night.

The Hog Farm will be here. The joyous revolutionaries.

Rock music brown red monkey-dogs children love bodies hog farmers celebrators. Dance as dance we must. The dance of life, the dance of Revolution, the dance of our times.

A Festival of Life... Is Revolution, is our young lives. We can all celebrate, but the spirit dies. It is revolutionary to continue to celebrate. It is revolutionary to celebrate in the belly of the monster Amerika. For monster it is.

Celebrate with us The Festival of Life, Thursday night in the gym. Bring your bodies, your souls, your smoke, bring everything. Festival of Life.